

Mentoring Program Launches Book Drive to Support #1000BlackGirlBooks Campaign



Eleven-year-old Marley Dias inspired the AU Mentoring Program's campaign.

Photo courtesy of Dias Family

From February 1 to April 1, the Adelphi University Mentoring Program will be collecting books, based on the idea of the #1000BlackGirlBooks campaign.

Jennifer Ganley, Director of the NYC Scholars, High School and Pre-College programs at Adelphi, was inspired to start this book drive after seeing a clip on the "Today Show" featuring 11-year-old Marley Dias, who founded the campaign.

"This little girl is amazing and inspiring," Ganley said. "She wanted African-American children like her to read books about people like them."

A few days later, Ganley invited Chotsani West, director of Student Mentoring at Adelphi to her office and shared the clip with her. According to Ganley, the Mentoring program is geared toward students of color, first-generation immigrant students and students who may be the first to go to college in their families.

Noting that the AU Reads book this year was about racial justice and unity,

both Ganley and West believed that supporting the book drive would be a beneficial way to get students and faculty on campus to work together for a common cause.

"I thought it was a way we could all come together and also help these young children find identity in a world facing them with unlimited challenges," Ganley said.

Ganley and West have set a goal of collecting 200 books before the end of the drive. They are looking for books specifically geared toward elementary school and middle school children that highlight diverse characters.

Those who wish to donate can drop off the books in room 144 in the Nexus Building, the University Center lobby and room 201 in Hagedorn Hall. Ganley and West have also reached out to Dias and her mother, hoping to present them with the books on campus if they are able to visit Adelphi in April.

Paint Nite Inspires Relay for Life Fundraiser



Students display their artistic talents to raise money for Relay for Life.

Photo courtesy of Bonnie Ippolito

On Tuesday, February 7, from 8 to 10 pm, the Relay for Life Committee tapped into the popularity of Paint Nite, which came to Adelphi last semester, to raise money for the fight against cancer. The event that took place in Campbell Lounge Rooms 2 and 3 at the Center for Recreation and Sports allowed students the opportunity to not only get creative, but to de-stress and contribute to an incredible cause simultaneously. By the end of the night, it was confirmed that Relay for Life's Paint Night raised a total of \$192.30.

Although students were free to paint whatever they wanted on their given mason jars using black, red and white paint, the Relay for Life Committee was able to provide the guidance of a retired Paint Nite instructor who led the room in illustrating the jar with a winter forest scene that included snow covered trees, a pathway and cardinals perched on branches. For some students, it was the first time they ever painted on a mason jar.

"I've done Paint Nites in the past, but always on canvases, so the mason jar was a totally new element," said Rebecca Singer, a junior English major in the STEP Program. "Overall I thought the event was fabulous and even more so because it was for a great cause."

Senior English major Brittany Gross, who's also in the STEP Program, had a similar experience. "I have gone to Paint Nite four times in the past, and this was my first time not painting on a canvas. The design was simple, but very pretty, and it allowed everyone to make theirs a bit unique."

The students who participated in the events certainly seemed thrilled with the event, as did those who worked tirelessly to conceive the idea and put it into action. Kristina Goncalves, a junior math major in the Honors College and member of the Relay for Life Committee, explained, "The Committee and I were trying to come up with ideas for events that would make for very fun fundraisers so that we'd be able to bond with other people in the Adelphi community and still raise money for our cause."

Goncalves believed the event went very well and was excited about how much money it was able to raise. "It sold out online and people still came in at the door. I thought it was very successful and everyone genuinely seemed to have fun, and I think it would be worth it to put on this event again in the future."

Bonnie Ippolito, a senior psychology major and another member of

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ADELPHI MENTORING PROGRAM:
BOOK DRIVE

Now through April 1



A Word from the Editor

Even though it is technically the fourth week of the semester and we already have our first major snowstorm of this year behind us, I'd like to take a moment to say Happy New Year and I hope that you have a wonderful spring semester. *The Delphian* is back in action and ready to serve you well these next few months.

Since the new year started, a lot has gone on both on and off campus, and this issue is meant to wet your appetite regarding a number of those occurrences. Certainly one of the most dramatic changes to happen this year was the inauguration of Donald Trump as the 45th U.S. President. Our editorials editor, Brian Jennings, captures much of what has gone on during the Trump presidency since he assumed the office and you can find that on page six.

Many of the President's executive orders and decisions have caused nation-wide outrage and protest throughout the country, and on the next page you will find a letter from Adelphi's Inner Light Society calling for a greater freedom to organize, protest and make their dissatisfactions with the President's decisions widely known, as well as to stress to the student body that no one is alone and there are people on campus who are here for them. They hope to receive a response from the administration and *The Delphian* will be sure to include a story about that in the next issue, along with any future student-led actions.

Also on page three you can find a list of events that are being coordinated by the administration that aim to build an inclusive community at Adelphi. Among those events are the Common Ground series sessions that aims to bring students, faculty and administrators together to share their views and learn from each other. I was fortunate enough to attend one last semester and believe it's absolutely an amazing opportunity to get your voice heard and engage in productive dialogue.

The Adelphi student body has certainly been very active trying to create change and impact society on and off-campus since the start of the semester, and this is especially true for the Adelphi Mentoring Program and the Relay for Life Committee. The Mentoring Program has succeeded in collecting 200 books based on the idea of the #1000BlackGirlBooks campaign and the Relay committee managed to raise almost \$200 during their Paint Nite event on February 7.

We also have for you a profile of the chair of the Communications Department, Professor Joan Stein Schimke, an in-depth look at the rate of undeclared majors in universities, and a review of Lady Gaga's provocative halftime show performance at this year's Super Bowl. On the same page as the Lady Gaga review, you will also see an editorial about the Jaggar Community Fellows Program. With the deadline quickly approaching, as someone who has participated in the program, I would strongly encourage students to apply. It can provide you with an incredible, life-changing experience that'll be rewarding both personally and professionally.

Once again, I hope you have a phenomenal semester and thank you for taking some time out of your busy schedule to support us. We are excited to see where this semester takes us!

-Bryan Grilli
Editor-in-Chief



Editor-in-Chief
Bryan Grilli

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Letters to the editor must be less than 400 words and include the author's name, as well as affiliation to the college. Letters may be edited for the purposes of space and clarity. Letters should be sent to delphian@adelphi.edu

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Relay for Life

(Continued from page 1)

the Relay for Life Committee, expressed similar sentiments, saying, "It was a lot of fun to see everything come together and to see some of my friends here too. It made me very happy to watch everyone come together for a good cause."

The Relay for Life Committee also stressed that there will be other opportunities to get involved with the cause while being creative in the future. "We will be having a Pinterest party on February 23 from 7-9 pm. Students will have the option to make arts and crafts, and we also plan on doing dorm storms as well."

The major Relay for Life event is less than two months away, one of Adelphi's most significant events throughout the entire year. During the week of Valentine's Day, there will be discount registration for those who wish to participate this year.

"We really want to get more people involved and registered," said Goncalves. "It's one of the biggest events that happens at Adelphi and we really want more people to be a part of it."

A Call for Nominations

2016-'17 Faculty Excellence Awards

Interim Provost Sam Grogg is pleased to announce a call for nominations for the 2016-'17 Faculty Excellence Awards. The awards give appropriate recognition to members of the faculty who exemplify outstanding skill in teaching, service and scholarship. Each award carries a cash prize of \$5,000 for full-time and \$2,000 for part-time faculty.

Procedures for nominating faculty for these awards are available at the Office of Student Affairs, Nexus Room 302, in the offices of the Deans and at various locations throughout the University. They are also available at <http://fcpe.adelphi.edu/faculty/awards17>

We encourage you all to nominate those members of the faculty who you believe represent excellence in these areas at its highest levels. Please note: We strongly discourage faculty from soliciting nominations from others.

Nominations are due by February 17, 2017.

A Formal Notice to the University

BY THE INNER LIGHT SOCIETY

To:
Dr. Christine Riordan, President
Dr. Sam Grogg, Executive Vice President and Interim Provost
Dr. Perry Greene, Vice President of Diversity and Inclusion
Esther Goodcuff, Vice President of Student Affairs
Kristen Capezza, Associate Vice President for Enrollment Management
Timothy P. Burton, Executive Vice President of Finance and Administration
Maggie Yoon Grafer, Chief of Staff
Dr. Devin Thornburg, Faculty Senate Chair
Samantha Herskowitz, Student Government Association President
The Collective Adelphi Student Body

It is important not only to have the awareness and to feel impelled to become involved, it's important that there be a forum out there to which one can relate, an organization- a movement. —Angela Davis

We, the Undersigned, write to you today in acknowledgement that—even as you read this—our nation moves into not only its next great civil rights struggle, but a battle for our future existence. In response, we have come to organize just as the leaders of the past have. We, the Undersigned, have established The Inner Light Society, and our first action item is to seek the establishment of student protest zones on the Garden City Campus.

The Inner Light Society stems from the deep roots of early abolitionist thought. The Quakers were among the first to argue that all of God's creations had within them a divine light, thus it was unjust to view slaves as lesser individuals. We evoke this idea not so much due to religious infatuation, but rather in solidarity with the four-hundred-year-old idea that we are all equal. We are a collective of Adelphi students and alumni from across the academic spectrum who seek to promote, protect, and discuss four main themes: Justice, Liberation, Human Rights, and Dissent. We will work in weekly meetings to create a space for students to critically evaluate national and international news, the Adelphi campus, and our day-to-day interactions. As the semester progresses, we will directly challenge structural and systemic racism, inequality, and any decision made by those with authority over us, including the U.S Government and the Adelphi University Administration, which challenges our four themes. Our work strives to elevate individuals, issues, and causes to a campus-wide discussion, and to, as stated in Adelphi's Statement on Diversity, "ensure that we are a model for a socially just and inclusive institution." While we realize this is difficult work, we have learned from Audre Lorde, Martin Luther King Jr., Bernie Sanders, and countless others, how

critical this work is, and how our silence will not protect us from injustice. So, we speak.

Our first demand seeks the establishment of protest zones. Protest zones are areas in which students can freely assemble and protest without the prior permission of University Staff and without the interference of Public Safety. As it stands currently, Adelphi has no formal protocol for protest, carrying the implication that any demonstration whatsoever can be shut down by Public Safety should the University decide, and students can face legal consequences for their demonstration. This is not only unjust, but also prevents the University from becoming the "great, modern metropolitan university" it so fiercely desires to be. Protected protest and demonstration has been proven to be fundamental to democracy, and further, to individual growth. Allowing a protected area for students to express their impassioned woes, feelings, ideas, and dissent forces all of us to face not only ourselves, but the realities and fears which extend from living in this complicated world. We demand this freedom not only for ourselves and the student body, but as an element critical to our development as "life-long learners." A refusal of this demand would be a disgrace to our intelligence and capacity of emotion. As such, we call for the establishment of protest zones in the following locations: The University Center Plaza, The Flagpole Lawn, and Levermore Lawn. The point is: protest is coming, whether or not the University adapts. We hope you are proactive.

To conclude, we speak directly to our fellow students: We've got your back. At each meeting and in every action, we will work to challenge the air which, day by day, becomes more oppressive (not to mention, more polluted). We will strive to make you evaluate your opinions, to root them in fact-based argument, and to drive you to action. We believe in acting locally to help change things globally, and no matter your race, gender identity, ethnicity, re-

ligion, age, social class, citizenship status, ability, sexual identity, political ideology, or GPA, we will work to make Adelphi a fair and inclusive home for you. We are committed to progress while fervently resisting the regression looming from our

current government. If you would like to caucus with us, or simply want to join a movement of resistance and challenge yourself while challenging others, seek us out. We promise to be around.

Respectfully requesting a response:

Brian Stanley, Kindeya Chiaro, Jennifer Krol, Michelle Bermudez, John Anthony Ortiz, Laianna Wright, Jamie Burke, Maya Faison, Danielle Medina, Monica Rosenberg, Emily Brigante, Ayia El-Refaey, Chrissy DeBlasio, Nathalia Aguilera, Andrew Ostrow, Liana Rodriguez, Emily Neff, Karla Hernandez, Kenneth Coleman, Kelly Clifford, Bryan Grilli, Dariann Rickerson, Laura Zaugg, Steven Joseph, Julian Lopez, Jazmine Javier, Marka Law, Sanya Masroor, Daniel McElroy, Joseph F. Andrade, Meaghan Lynch, Gary V. Smith, Jacob Chernack, Angela Morales, Danielle A. McDougall, Sarah Mace-Rodón, Danielle Starvaggi, Matthew Petrouskie, Christiana Mangiapane, Heidi Peña Ortiz, Caterina Velazquez, Sarah Lawson, Miguel Guerra, Alexis Blecher, John A. Medina, Sydney Mae Diaz, Tiani Moore, Kendall C. Garrett, Jess Cooper, Darren B. Clayton, José Peña and Matthew P. Walton



Adelphi University

DEVELOPING OUR INCLUSIVE COMMUNITY

COMMON GROUND: A TIME AND SPACE FOR MUTUAL RESPECT AND UNDERSTANDING

In a time when people see themselves on different sides of the social, cultural, or political spectrum and feel they are unable to express their views and stories in a space that is respectful, and where open mindedness is a valued trait, we would like to offer the **Common Ground Series**. It is a time and space where a dialogue to reach mutual understanding can occur. Students meet in small groups, regardless of their individual perspectives and, with the guidance of a facilitator, will have an opportunity to share their views and learn about each other.

Times and Location: Thursday, February 9 at 6:30 pm — Nexus 301
Monday, February 13 at 1:00 pm — Nexus 301
Tuesday, February 22 at 1:00 pm — Nexus 301
Thursday, February 23 at 6:30 pm — Nexus 301

SAFE ZONE TRAINING, CORE TRAINING & DINNER AND DIALOGUE

The **Safe Zone Program** identifies and supports students, faculty and staff who identify as a Safe Zone advocate on behalf of the LGBTQ community. Through education, advocacy and awareness, they will be empowered to speak out against homophobia and heterosexism and anti-trans violence.

The **CORE Training** curriculum provides participants with a theoretical foundation for social justice education. Workshops will touch upon a variety of topics that address cultural similarities and differences, race, ethnicity, class, gender, identity development, stereotypes, communicating across boundaries, and social issues. Participants are asked to stay for the entire training.

The **Dinner and Dialogue Series** allows for informal conversations between university students and faculty, staff, or administrators of color over dinner. The purpose of the dinner is to provide an opportunity for students to hear from faculty, staff, and administrators of color about their life experiences, careers, successes and challenges in an intimate setting.

Spring 2017 Schedule

Safe Zone Training, 2/9, 6-9 pm—UC 210	Safe Zone Training, 3/30, 6-9 pm—UC 210
CORE Training, 2/16, 6-9 pm—UC 210	Dinner and Dialogue, 4/6, 6-7pm—UC 210
Dinner and Dialogue, 2/23, 6-7 pm—UC 210	Safe Zone Training, 4/13, 6-9pm - UC 210
Safe Zone Training, 3/2, 6-9 pm—UC 210	CORE Training, 4/20, 6-9pm—UC 210
CORE Training, 3/9, 6-9 pm—UC 210	
Dinner and Dialogue, 3/15, 6-9 pm—UC 210	

TUESDAY TALKS

Join the Center for Student Involvement as we have a dialogue about important issues of today's world.

Time: 12pm—1pm
Forgotten Figures of the Civil Rights Movement—February 14, 2017—UC 313
The Diversity of Long Island—February 28, 2017—UC 313
The Intersections of Feminism—March 7, 2017—UC 213
Social Media and Activism—March 28, 2017—UC 313
Understanding Islam—April 11, 2017—UC 313
Respect or Politically Correct—May 2, 2017—UC 214

Sponsored by:

Vice President of Diversity and Inclusion
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Division of Student Affairs
Center for Student Involvement

Spring 2017

Film Professor Lands New Lead Role as Communications Department Chair

BY DANIEL TUNAS

Having earned advanced degrees from top schools, an Oscar nomination and tenure at Adelphi University, professor Joan Stein Schimke embarked on a new challenge last semester: leading the Communications Department.

Schimke was appointed the department's chairwoman following a unanimous vote from communications faculty. As a filmmaker and film professor, Schimke plans to use her experience and expertise to improve the department's film concentration.

"I want students to be ingesting so much that they don't know what to do with all this knowledge," Schimke said. "What's exciting about being chair is that I can now have a vision of how I want things in the production area."

Her vision includes expanding the program by introducing more classes, upgrading the media lab, bringing in new software for more advanced animation production, creating a studio dedicated only to media production, and purchasing equipment to help students create more cinematic quality films. Such improvements, she hopes, will help students tackle



Chair Joan Stein Schimke of the Communications Department

Photo by Daniel Tunas

more "ambitious projects" and have them submitting to film festivals more frequently.

Many of the department's eight faculty and 200 majors say they're excited to have Schimke at the helm.

"I was very delighted that Joan took the position," said professor Paul Thaler, the former department chair. "... I can already see the energy percolating in the department."

Schimke's path to her latest role began more than 25 years ago halfway around the world.

In the early 90s, after graduating with an MBA from Georgetown University, she went to work as a management

consultant for start-up companies in Hungary. While there, war broke out in the neighboring nation of Yugoslavia (now divided into the nations of Serbia, Croatia and Slovenia). Schimke volunteered in refugee camps and began filming children she developed a close bond with.

She realized that film "was such a powerful way to tell people a story, especially stories of people who cannot tell their own and are suffering." She decided to make a career of it and applied to film schools.

After three years in Eastern Europe, she moved back to her native New York City and enrolled at Columbia University.

While learning and developing her craft, she made a series of short films, culminating with her most renowned piece of work, "One Day Crossing," a graduate thesis film she wrote and directed in 2000 that earned her an Oscar nomination.

"That opened the doors for me," Schimke said, including an introduction to Adelphi's Communications Department, where Helen Stritzler, the department chair at the time, invited her to screen it.

Schimke was eventually invited to work as a teacher's assistant, and after a semester she was hired for a full-time

faculty position.

Now, after 12 years at Adelphi, she's still making films and also using her experience to help students achieve their career dreams. In 2014, for example, she co-wrote "The Buried Life," which was one of 12 projects selected for the Sundance Institute's Screenwriters Lab. Schimke spent an intense five days at the Sundance Resort, furthering her craft and working with fellow screenwriters from around the world.

Despite all her career success, Schimke said she's most proud of her students' success.

"It's so exciting when I finally see the work that's been done by students and I'm sitting in the audience watching people react," said Schimke. "This may be a business first and foremost, but there's the art component of it. You're potentially creating something beautiful and lasting, and that can affect people's lives."

Students say they're fortunate to be able to learn from a pro like Schimke, who even sometimes invites students to work on her film sets.

"She made me choose video production as my major," said Amine Boukerrou, a junior studying communications. "Now I see myself pursuing this for the rest of my life. All thanks to Joan."

Fear of the Uncertain: Why Adelphi's Undeclared Major Rates Have Dropped

BY JESSICA CAMPITIELLO

Adelphi University students are increasingly deciding not to be undecided. Over the past 10 years, the rate of enrolled undeclared majors at the school has steadily decreased, according to Senior Associate Provost Lester B. Baltimore and Executive Director of Academic Services Debra Kyriacou.

But a little indecision may not be a bad thing, they add. While reasons may vary by student, they believe the decreasing rate of undeclared majors has to do in large part with pressure put on the incoming freshmen by their parents to declare.

"I think it's the parents and the cost of the education that they feel they need to," said Kyriacou.

With a 5 percent tuition increase this academic year, Adelphi's tuition now costs about \$17,000 per semester, and room, board and other fees can add thousands more to the bill. So, the longer a student takes to graduate, the more money it will cost her and her family.

"Some majors, if you don't pick them at the beginning... if you're not in it by your second semester, you're either going to have to go to summer classes a couple of times or you're going to take longer to graduate," Baltimore said.

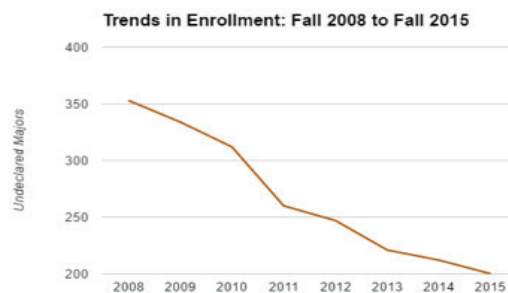
However, he cautions that hasty decisions can cost more in the long run. "I think there's a misguided notion that if you pick a major, you'll graduate faster," Baltimore said. "If you pick a major that you don't like, it may do the opposite."

Despite this, the total number

of students enrolling as undeclared at Adelphi has decreased by 43.34 percent between the fall 2008 and fall 2015 semesters, according to the 2015 Adelphi University Data Book's section on enrollment trends. When compared to the entirety of the enrolling class, only 11.4 percent of students came in as undeclared in fall 2015, as opposed to the 16.7 percent in fall 2008. Baltimore said that a few years prior to this data, the number of undeclared majors consisted of about 25 percent of the enrolling class.

Many students are now picking their major while still in high school. It's "partly because of the pressure in high school to pick a college, in that you're steered to pick a college that specializes in what you want," said Joseph Lombardo, an Adelphi sophomore who enrolled as a biology major and changed to mathematics. "Also partly because of the pressure that comes with taking classes once you get there. A person only has so many general education classes before they have to take major classes."

In addition to parents, school officials may also be pressuring students to pick a major sooner rather than later.



"In a lot of retention literature, there is a strong suggestion to get students to declare a major," Baltimore said.

This pressure sometimes causes students to declare a major before they're certain it's the right fit for them. As a result, many students do not stay in the major that they declare, as shown by Baltimore's analysis of the student body. At orientation alone, he said, over 200 students who enrolled at Adelphi with a major changed it within that initial weekend. Over the course of their studies, there has been a noticeable amount of students who switch majors, Baltimore said.

Declared majors can be just as undecided as undeclared majors. Sometimes they simply want to avoid being labeled "undecided" and other times they discover the major they thought they liked turned out not to work. Baltimore said, "There's a lot more uncertainty than just those who know they're uncertain."

For those who dare to hold off on declaring a major, resistance eventually becomes futile. If you don't declare a major by your fifth semester or after the completion of 60 credits, Academic

Services will put a registration block on your account. This means that you can't continue classes at Adelphi until you declare a major. This forces students to decide their major before their junior year which, for some, is difficult to do.

"I entered undeclared because I was torn between too many fields," said Shannon Stewart, a theatre design and technology major. "I definitely felt the pressure to decide, especially out of fear of answering the dreaded question 'what are you going to school for?' and falling behind with requirements. I felt like something was wrong that I couldn't decide."

"Honestly, sometimes I felt it would be better to be studying something I wasn't 100 percent committed to, instead of studying 'nothing.' People want answers, and it's scary not to know. But that's not a shame because being undeclared is nothing to be afraid or ashamed of. I'm actually really glad I entered college the way I did because it helped me test the waters and figure things out."

Baltimore said it's better for students to wait to declare a major until they're sure it's what they want. If an incoming student doesn't know where he would like his education to take him, he will most likely end up changing his major, regardless of whether he already declared or not.

In order to help students find the right major, Baltimore recommends they go to Career Development Services. There, students can take diagnostic tests based on their interests. The results will help steer the undecideds in the right major choice direction.

Like Gaga, the Power of Diversity Soared During Super Bowl LI

BY DANIELLE
MCDUGALL

“We’re here to make you feel good.” This was Lady Gaga’s message for both the exhilarated fans of hers who had snagged a seat below the coveted Super Bowl halftime stage, and the 117.5 million people across the country who tuned to watch the program this past Sunday.

Over the course of her career, Gaga has established herself as an ardent supporter of the LGBTQ+ community and an anti-bullying activist. One may notice, however, that she was less outspoken during her 30-minute performance on Sunday than she had been in performances past, but her message of inclusion and anti-discrimination was still clear. Donning a stunning glitter leotard and standing 260 feet above the stage of Houston’s NRG Stadium, Gaga opened her performance with a passionate few lines of the protest song “This Land is Your Land,” the lyrics of which were repurposed by activist Woody Guthrie to highlight civil rights inequalities he observed in the U.S. circa the 1940s.

In light of the executive order recently released by the Trump administration barring refugees, immigrants and



Lady Gaga performing during the Super Bowl LI halftime show.

Photo by www.billboard.com

dual citizens from seven majority-Muslim countries for three months (the constitutionality of which has been aggressively challenged by Washington federal court judge James Robart), it is difficult not to see Gaga’s affirmation that “this land was made for you and me” as a deliberate counter to the President’s highly divisive decision. Throughout her performance, which included spirited renditions of hits

such as “Poker Face” and “Born This Way,” Gaga stressed that, in an increasingly polarized political climate, the inclusion of people of diverse backgrounds is not something to be feared, but embraced.

A similar message resonated throughout many of the advertisements that ran in between the nail-biter that was the Atlanta vs. New England game itself. Whether the service being adver-

tised was a bottle of Coca-Cola, an Airbnb or even an Audi, the power of inclusion was celebrated with images of people of different creeds coming together to support one another.

In one unexpectedly powerful spot for “It’s a 10 Hair Care,” the narrator warned the U.S. about the four years of bad...hair... ahead of us, making a cheeky reference to our President’s infamous hairdo and a subtle one to his discriminatory rhetoric. As a remedy to this, the voice implores that we get “great” hair, which, he stresses, all hair can be, regardless of whose body it’s on or what it looks like. Shots of curly, afro-textured hair, thin, white hair atop an elderly Asian person’s head, and even the chest hair of one person stress this message for the viewer.

This ad fell in line with several others that attempted to illustrate the beauty inherent in an America where people from an array of backgrounds and within diverse communities are able to freely express themselves. And for this reason, although the football game itself may have been a major upset, Super Bowl viewers were likely to come away from this year’s program feeling exactly how Lady Gaga promised that they would feel: good.

The Jaggar Community Fellows Program Changed My Career Plans

BY EMILY ELEFONTE

Last summer I was fortunate enough to be selected to participate in the Jaggar Community Fellows Program, a competitive internship program that matches students with local nonprofits for 10 weeks over the summer. Around April, I was matched with the Women’s Fund of Long Island, which happened to be my top pick from the list. Then, a small amount of fear crept in as I saw that I was placed as a marketing and communications intern. I had had no marketing experience, and although my minor is communications, I didn’t feel that I was prepared to take on the title. However, I didn’t let that stop me from starting my first day with bold optimism.

On day one I was greeted by some of the most genuine and kindest people I’ve ever met, and I listened eagerly as they began to tell me more about the mission of the organization. The organization was dedicated to helping women of Long Island, from every economic and cultural background, reach their full potential. The main work of the Women’s Fund revolved around various approaches such as grantmaking, leadership initiatives for young girls, and education and awareness activities. As a sorority woman, this cause resonated with me on an emotional level because I have witnessed how leadership opportunities can push a woman outside her comfort zone and into an empowered state.

I worked with my supervisor to create marketing materials such as brochures and infographics, while also researching and writing a paper on women’s history. Although I was not a marketing major, interning at the Women’s Fund allowed me to get a hands-on experience of how marketing jobs work. Even without having studied marketing, I was able to get a grasp on different techniques and I discovered that I was passionate about the tasks that went into marketing. I also discovered my love for public relations and how different communication strategies could come into play to help an organization such as the Women’s Fund make a difference.

The Jaggar Community Fellows Program has the slogan, “Make an Impact.” As someone who went through the program, I can assure you that you will not only see the impact you are making on local nonprofits, but they will impact you in ways greater than you ever imagined. Before my internship, I was a junior English major who was unsure about what I wanted to do professionally. But through the exposure to public relations and marketing that the Women’s Fund provided me with, I found my calling and I intend to pursue those fields after graduating in May. College isn’t defined by just academic experiences; it is marked by personal ones. The Community Fellows Program will let you use what you have learned in school, to make a difference in the real world. It will be an experience that you will always take with you and never forget.



MAKE AN IMPACT THE COMMUNITY FELLOWS PROGRAM

ABOUT THE PROGRAM

The Community Fellows Program, led by the Center for Career Development, provides an opportunity for Adelphi students to explore and enhance their professional goals and career objectives. This highly competitive, and often life-changing, program offers paid summer internships to students in all majors to gain valuable experience in the nonprofit sector.

PROGRAM REQUIREMENTS

- Minimum 3.0 cumulative GPA
- Demonstrate previous volunteer experience
- Complete application process
- Submit one letter of recommendation from a University professor

APPLICATION DEADLINE: ROLLING, THROUGH MARCH 1

For more information, visit students.adelphi.edu/cfp

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ADELPHI UNIVERSITY

Pull Your Punches, Pull the Plug and See What the New Government Is Up To

BY BRIAN JENNINGS

On January 20, 2017, Americans met their fate as Donald J. Trump was sworn in as the 45th President of the United States. After defiantly plowing through scrutiny thrown at his cabinet picks, compulsive tweets and creepy kinship with Mother Russia, Donald Trump has gutlessly ascended to the peak of power. While his temperament seems to be in check (a quite amazing temperament, he'd have you know), his executive orders and re-organization of this nation's power structure has created a cataclysmic divide amongst the American people.

Trump has spent roughly the past 25 years ruffling the feathers of establishment figures and rational thinkers, so it comes as no surprise that his time since being elected President has been spent under the cloak of controversy. The Reign of Trump began with a horrific string of cabinet selections, surrounding himself with a table that would have caused Hitler to call for the check. His most calculated move was his appointment of Breitbart executive Steve Bannon to the position of White House Chief Strategist. Bannon, along with Trump's Counselor and Mistress of the Bog, Kellyanne Conway, have begun crafting the finest propaganda ministry in the history of modern society. Facts are not manipulated or hidden, but brazenly ignored or "spun," as a means of fitting their most wicked narratives. In this administration's first week, Bannon went on record saying that the media is "the opposition party." To many disgruntled by big box media corporations and their various biases, this may represent a necessary step in delivering political power back to the people. Yet, to the trained eye, it appears perilously clear that the motives of these fear-mongers are making passage on a much lower road.

Though the worrying comparisons to Adolf Hitler ring a bit stale, it is not useless to examine this administration's motives though the looking-glass of fascism. While some may assert it is not the journalist's place to speculate on such grizzly similarities, it is not only necessary, but an American's patriotic duty to heed the warnings of our 40th



President Donald Trump has signed many controversial executive orders.

Photo provided by www. www.upi.com

President Ronald Reagan delivered in his farewell address to the nation: "It's still trust, but verify. It's still play, but cut the cards. It's still watch closely, and don't be afraid to see what you see." When Adolf Hitler assumed power in Germany, his first actions were carried out in order to discredit the media. The Trump administration has gone to what some might call ridiculous lengths to create distrust in the media. The first 24 hours of this Presidency was spent listening to White House Press Secretary Sean Spicer assert that the Trump administration disputed the reported crowd-size at the inauguration. While the media claimed the crowds to be roughly 250,000 people, that wasn't good enough for the Trump organization. Their figures showed a crowd closer to 1 to 1.5 million people. They claim these numbers aren't wrong; they're simply alt-right.

The second step of the world's most infamous fascist regime was to administer a gag-order on scientists and government officials. At the very instant Donald Trump was sworn in as President, the official White House webpage, whitehouse.gov, removed its pages regarding climate change from the internet and has since issued a gag-order on the Environmental Protection Agency.

Step three for any wanna-be Fascist would then be to introduce an extreme series of roll-backs on various civil liberties. In Germany, the government was successfully able to stir enough ire against minorities through propagan-

da in order to create an environment of hate crimes and civil unrest. The United States has already begun to limit the freedom's of Muslim Americans by implementing a ban on immigration from all Middle Eastern Nations not associated with the Trump business brand. Donald Trump also ran on a platform of "law and order," entertaining the idea of implementing stop-and-frisk laws in cities like Chicago, which Trump has deemed merely a cesspool of violence and depravity. The easiest way to gain a person's trust is to act as the exterminator of his or her fears. "Donald Trump doesn't wish to take your freedom; he's simply going to Make America Safe Again."

Though it is perhaps giving Trump too much credit by implicating him in such a sting against the well-being of the American people, his first three weeks in office have not inspired confidence. After signing a series of passive-aggressive executive orders, Trump snuck in his first calculated blow by implementing a ban on immigration from Muslim countries. An even more concerning aspect of this legislation was that it excluded nations associated with the Trump brand leaving noted participant in the Arab Spring, Egypt and Saudi Arabia, the nation most recently accused of orchestrating the 9/11 attacks, off the list. After tremendous public backlash against the bill supposedly crafted by Steve Bannon, federal judges ruled in favor of re-opening the nation's borders to those of the Muslim faith. Trump took the embarrassment in stride, rallying off a series of petulant tweets in which he referred to Seattle's James Robart a "so-called Judge."

This was a most ironic statement from the President, as the phrase "so-called," is typically reserved for identifying falsehoods. Judge Robart is most certainly a judge, in fact he was appointed to his position by Republican President George W. Bush. This type of distraction is a key aspect of Trump's so-called agenda. In order to create space for such disastrous policy blunders as his ban on Muslims, Trump takes to social media counting on the fact that big box media outlets will take the bait.

While cable networks are busy

whipping Trump for taking shots at Arnold Schwarzenegger over "Celebrity Apprentice," ratings, the senate is off confirming Betsy DeVos, a proud de-funder of public schools and noted idiot, as Secretary of Education. What's become most exhausting about the Trump administration is their ability to execute their incompetence despite their inability to hide it. No one with the cognitive functions of a rational adult could fathom a woman who believes guns in schools are a necessary tool in the defense against bear attacks should be the head of the nation's education department. Unlike some of Trump's other appointees which were passed through as a means of "getting on with it," the Democrats were unanimous in their opposition of DeVos. Thankfully we have brave patriots like Marco Rubio, John McCain and Lindsey Graham, the latter two who have been publicly humiliated by the President on more than one occasion. They along with the overwhelming majority of their Republican constituents voted in favor of this monstrosity, allowing Vice President Mike Pence to break the gruesome tie. As the information trickles out regarding DeVos' lavish campaign contributions to Senator Rubio and McCain, it becomes impossible to discern who exactly is running the show here.

One of Trump's core campaign promises was to deliver America back to the people by effectively "draining the swamp" of all the wretched political scum overrunning Washington. The flaw in his messaging is that the "people" are currently subservient to those like Betsy DeVos who are currently funding this oligarchy we call the United States.

If Trump was truly a man of the people, he would move to take lobbyists out of politics, not waste their money on a wall to keep out Mexicans who aren't taking their jobs and Muslims who aren't blowing up their cities. If Trump was truly a man of the people, he would tell them the truth. He would use his platform to revert on his hateful rhetoric and as a businessman, implore Americans to evolve to the changing nature of the world. Instead of lying to coal miners whose jobs have been lost to natural gas and alternative energy, he should create policies that re-train and re-certify those displaced workers. Instead of telling the people of the Rustbelt that disastrous trade agreements are taking their jobs, preach about the dangers of connivance urging citizens to cut their dependency on Walmart and stimulate their local economy.

But Trump is not what he says he is. He never has been, and it doesn't appear as if he ever intends to be. He doesn't feel as if he has to tell anyone the truth. "Why release his tax returns? He won anyway." We must be careful of this line of thinking. Avoided facts are not voided facts. Trump wasn't what he sold when he bargained off Trump University and he certainly hasn't changed his business model in running the country. At first pull your punches, then pull the plug. Don't be afraid to see what you see.



Secretary of Education Betsy DeVos

Photo provided by www. www.nationalreview.com

Women's Basketball Team Is a Force Fighting to Stay at the Top

BY OLIVIA FRANKS

With a 19-3 overall record and entering the final games of their regular season schedule, the Adelphi women's basketball team is enjoying a stellar season under first-year head coach Missy Traversi.

On January 24, the team claimed the No. 14 spot in the Division II Womens' Basketball Coaches' Association Coaches' Poll.

"We have proven to be a force in the conference," said Traversi. "With that being said, there is a clear target on our back."

That target has grown larger and larger with each succeeding win; each game has become a harder and harder fight.

On January 28, the Panthers traveled to Worcester, MA, to take on the Greyhounds of Assumption College where they suffered their first conference loss of the year, and only their third loss of the entire season.

It was a hard-fought battle, and even though the squad overcame a 14-point deficit at one point, their efforts fell short and they dropped the game 63-58.

"The Assumption game prepared us for what's to come," said Traversi. "Each game is part of the journey and the



Women's 2016-'17 Basketball team is prepared to battle out the season.

Photo provided Adelphi Athletics

climb. Moving forward, we will get everyone's best game. Furthermore, it is our job to embrace that and raise our level of play."

Senior forwards Sierra Clark and Calli Balfour have played large roles in the team's success this season. Clark is second in rebounds per game (10.2) and third in points per game (19.4) in the

NE-10. She has also been named NE-10 Player of the Week four times this season so far. Balfour is fourth in the NE-10 for rebounds per game at 8.3.

The Panthers could be looking at a number one seed for the Northeast-10 Championship with just one conference loss so far. Bentley University is the only other NE-10 team with one conference

loss, that loss coming from the Panthers.

The Brown and Gold currently lead the Southwest Division of the NE-10 Conference.

"Our greatest opponent is us," said Traversi.

Coach Traversi and her team face the New Haven Chargers next at home on Saturday, February 11 at 1:30 pm.

New Fitness Club on Campus

BY VICTORIA POLERA

Harris Cherpalis wants to pump you up.

The sophomore fitness guru's new Strength and Fitness Club may be the fastest growing club at Adelphi University. Recognized by the school's Center for Recreation and Sports as an official club in May, the organization now has approximately 100 members.

"I saw there was no organization like this, [on campus]" said Cherpalis, a 19-year-old physical therapy major from Floral Park. "I wanted a group who shares a passion for fitness and strength training to come together."

Whether they're beginners or fitness buffs, all students are welcome at the Strength and Fitness club, Cherpalis said. The club gives students an opportunity to learn about working out as well as a chance to teach by sharing tips and giving demonstrations.

Every other Tuesday, members meet and talk about training, goals and misconceptions. They also plan for occasional fundraisers and community service. On weekends, they workout. Some students focus on lifting while others do circuit training.

Members say the club helps them manage stress.



Harris Cherpalis started a fitness club to help students improve their health.

Photo provided Victoria Polera

"Many people exercise at Adelphi including, students, athletes and faculty," Katie DeGearo, a sophomore neuro-psychology major said. "Harris' club helps students de-stress during their stressful days in college."

Another benefit is the confidence boost working out gives members.

"Working out has always been really important to me because when I was a kid I was bullied a lot," said Taylor Costello, a sophomore and the club's secretary.

He adds that the club wouldn't be possible without Cherpalis's leadership.

"He's very proud of being able to

get this new club started up and he definitely puts his whole heart into it," Costello said.

For Cherpalis, working out is more than just an activity. It's a way of life. He started working out with a personal trainer in middle school as a way to cope with anxiety and Attention Deficit Hyperactivity Disorder (ADHD).

After six months, he decided he was ready to workout on his own. He used -- and still uses -- research and trial and error to maintain his physique. He works out in the gym 5-to-6 times per week and estimates he's gained 30 pounds of muscle since his freshman year of high school.

Inspired by David Vobora, a former professional football player who founded a foundation that provides personalized physical training programs for injured veterans and people living with disabilities, Cherpalis decided he too wanted to share his fitness expertise to help others.

He hopes his club is the start of what will be a career focused on physical therapy and personal training to help athletes.

"It feels good to be able to give back to a community and to see people joining because they have a goal and want to reach it," Cherpalis said. "That's what I like to do - to help people reach and achieve their goals."

COMING SOON!

16-17
SEASON

GUEST ARTISTS

TRIO SOLISTI

Friday, February 17 • 7:30 p.m.
Westermann Stage, Concert Hall
Adelphi Student Tickets: \$5

LARSON LEGACY CONCERT:

CÉSAR ALVAREZ

Sunday, February 19 • 3:00 p.m.
Olmsted Theatre
Adelphi Student Tickets: \$5

NEW MUSIC XII:

THE PARHELION TRIO

Saturday, March 4 • 8:00 p.m.
Westermann Stage, Concert Hall
Adelphi Student Tickets: \$5

THE HABANA BOYS

Sunday, March 12 • 3:00 p.m.
Westermann Stage, Concert Hall
Adelphi Student Tickets: \$10

THE HILLBENDERS: *THE WHO'S TOMMY—A BLUEGRASS OPRY*

Friday, March 24 • 8:00 p.m.
Westermann Stage, Concert Hall
Adelphi Student Tickets: \$10

THEATREWORKS USA'S

THE LIGHTNING THIEF

Sunday, April 2 • 3:00 p.m.
Westermann Stage, Concert Hall
Adelphi Student Tickets: \$5

CILLA OWENS

Friday, April 7 • 7:30 p.m.
Westermann Stage, Concert Hall
Adelphi Student Tickets: \$5

TAYLOR 2

DANCE COMPANY

Saturday, April 8 • 8:00 p.m.
Dance Theatre
Adelphi Student Tickets: \$5

BILLY PORTER:

BROADWAY & SOUL

Friday, April 21 • 7:30 p.m.
Westermann Stage, Concert Hall
Adelphi Student Tickets: \$10

CRYSTAL GAYLE

Saturday, May 13 • 8:00 p.m.
Westermann Stage, Concert Hall
Adelphi Student Tickets: \$10



The Habana Boys

THEATRE

LOVERS AND OTHER STRANGERS

February 28 - March 5 • Various times
Black Box Theatre
Adelphi Student Tickets: \$5

BRIGHTON BEACH MEMOIRS

March 28 - April 2 • Various times
Olmsted Theatre
Adelphi Student Tickets: \$5

A MIDSUMMER NIGHT'S DREAM

April 25 - April 30 • Various times
Black Box Theatre
Adelphi Student Tickets: \$5

CABARET THEATRE

May 11 - May 12 • Various times
Black Box Theatre
Adelphi Student Tickets: \$5



Taylor 2 Dance Company

MUSIC

STUDENT RECITALS

Wednesday, February 15 • 1:00 p.m.
Sunday, March 5 • 4:00 p.m.
Recital Hall
Free Event

ADELPHI'S BEST OF BROADWAY:

ONE ENCHANTED EVENING

Saturday, February 25 • 8:00 p.m.
Sunday, February 26 • 4:00 p.m.
Westermann Stage, Concert Hall
Adelphi Student Tickets: \$5

ADELPHI SYMPHONY ORCHESTRA

Thursday, March 9 • 7:30 p.m.
Westermann Stage, Concert Hall
Adelphi Student Tickets: \$5

MUSIC HONORS RECITAL

Saturday, March 25 • 8:00 p.m.
Westermann Stage, Concert Hall
Free Event

ADELPHI JAZZ ENSEMBLE

Friday, April 28 • 7:30 p.m.
Westermann Stage, Concert Hall
Adelphi Student Tickets: \$5

ADELPHI CHORALE AND ADELPHI VOCAL ENSEMBLE

Sunday, April 30 • 4:00 p.m.
Westermann Stage, Concert Hall
Adelphi Student Tickets: \$5

ADELPHI IMPROVISATION ENSEMBLE

Monday, May 1 • 5:00 p.m.
Recital Hall
Free Event

ADELPHI OPERA THEATRE

Friday, May 5 • 7:30 p.m.
Saturday, May 6 • 4:00 p.m.
Westermann Stage, Concert Hall
Free Event

ADELPHI FLUTE ENSEMBLE

Monday, May 8 • 5:00 p.m.
Recital Hall
Free Event

ADELPHI CONCERT BAND

Tuesday, May 9 • 7:30 p.m.
Westermann Stage, Concert Hall
Free Event

ADELPHI PERCUSSION ENSEMBLE

Sunday, May 7 • 7:00 p.m.
Westermann Stage, Concert Hall
Free Event

FILM

GIACOMO PUCCINI'S TOSCA

Saturday, February 18 • 2:00 p.m.
Concert Hall Screening
Adelphi Student Tickets: \$5

GIUSEPPE VERDI'S

UN BALLO IN MASCHERA

Sunday, March 5 • 2:00 p.m.
Concert Hall Screening
Adelphi Student Tickets: \$5

GIACOMO PUCCINI'S

MADAMA BUTTERFLY

Sunday, March 26 • 2:00 p.m.
Concert Hall Screening
Adelphi Student Tickets: \$5

CAMILLE SAINT-SAËNS'

SAMSON ET DALILA

Saturday, April 15 • 2:00 p.m.
Concert Hall Screening
Adelphi Student Tickets: \$5

WOLFGANG AMADEUS MOZART'S

COSÌ FAN TUTTE

Sunday, May 7 • 2:00 p.m.
Concert Hall Screening
Adelphi Student Tickets: \$5

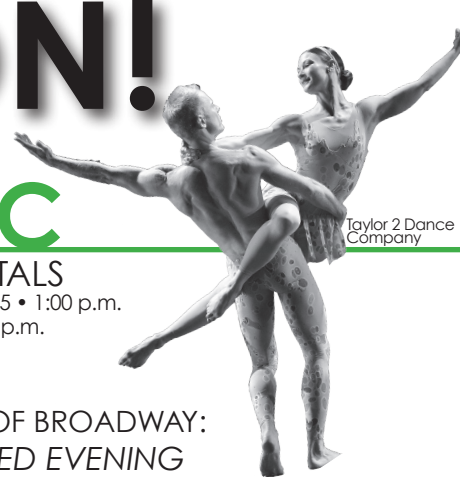
DANCE

SPRING DANCE ADELPHI

April 19 - April 23
Various times • Olmsted Theatre
Adelphi Student Tickets: \$5

STUDENT RUSH TICKETS

one hour before most performances, including guest artists, full-time Adelphi students are eligible to get a Rush ticket at no cost. Arrive prior to the performance with your Adelphi ID, get in the Rush line and receive one remaining unsold ticket. Subject to availability. Not available for every performance. Cannot be reserved in advance. Rush tickets will stop being distributed 10 minutes before the start of the show, so get your tickets early.



Taylor 2 Dance Company

ADELPHI UNIVERSITY PERFORMING ARTS CENTER



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